



SEATTLE OPERA
1963 FIFTY YEARS 2013

SEATTLE OPERA ANNUAL FUND HOLIDAY REPORT 2013/14



You are the reason opera thrives in the Pacific Northwest.

It's true: your generosity brings opera to life. And your contributions, as you will see, have been hard at work.

Delightful operas like *The Daughter of the Regiment* sparkle on our stage. Students hear their first arias. Audiences explore new perspectives and share stories that bring us together.

During this holiday season, I'm especially grateful for your generous support of Seattle Opera. And I'm pleased to share stories of the positive impact your gifts are making in our community. With your sustaining help, opera will continue to flourish and grow in Seattle.

Thank you!



Speight Jenkins
General Director

Front Cover: *The Daughter of the Regiment*, Seattle Opera. Photo © 2013 Elise Bakketun.



Opera Inspires

Lilly, age 10, loves the "creative costumes and cool sets" that she sees at Family Day for operas like *Cinderella* and *The Daughter of the Regiment*. When she goes home, she's inspired to design her own fantastic costumes, like the one you see here. Opera unleashes Lilly's imagination, and offers the mother-daughter time that Ellen, her mom, treasures.

Your support allowed Lilly and many other young people to experience the joy of opera for an affordable \$15 fee.

Your Gift at Work:
The Daughter of the Regiment



The Daughter of the Regiment, Seattle Opera. Photo © 2013 Elise Bakketun.

1 Thanks to you, Larry Brownlee's high Cs and Sarah Coburn's lyrical voice shone on stage. **Your investment in their training through our Young Artists Program has created two emerging singers that we continue to enjoy.**

2 *Ra-ta-plan, ra-ta-plan!* Say that ten times fast. Now sing! **Your gift supplies our 36 choristers with the necessary rehearsal time** to perfect French tongue-twisters and create harmonies that soar.

3 Period costumes, like these worn by WWII airborne infantrymen, require careful research. From the tilt of their caps (slightly to the right) to the proper arm patches, **your contribution brings this delightful regiment of soldiers to life!**

4 What's left? Lighting, props, the orchestra, scenery, stage management, make-up, wardrobe ... and the list goes on. **Your support is behind every one of these crucial crafts** that come together to create incredible opera like *The Daughter of the Regiment*. **Thank you!**



See that smile?

You created more than 1,000 smiles on the faces of parents and children who explored the world of opera, free of charge, at our *Make Some Noise!* Open House this August.

Here's a sampling of what your support provided:

Where have all the salmon gone? Families joined Heron and Turtle on their search for the missing salmon in *Our Earth*, our new opera trilogy. Children enjoyed the adventurous story, and parents loved seeing opera about the Pacific Northwest, their home.

From making pan pipes to learning the finer points of kazoo virtuosity and trying out a violin or two, you helped children make music at *Make Some Noise!*

Our Earth community performances feature our Youth Chorus and the Seattle Youth Symphony Orchestra. While these young musicians grow as artists, their performances inspire viewers young and old with the joy of making music together.

Your Gift at Work: *Make Some Noise!*



Top left: *Make Some Noise!* Open House. Photo © 2013 Brandon Patoc.
Above: *Heron and the Salmon Girl*. Photo © 2013 Alan Alabastro.

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