

# **SEATTLE OPERA.**



## **LUCIDITY SENSORY GUIDE**

## **Runtime**

*Lucidity* takes place in one act without an intermission. The show is approximately 90-minutes long.

## **Environmental Considerations for *Lucidity*.**

1. The performance takes place in Tagney Jones Hall. Seating is stadium style, on long benches. There is an aisle on each side of the theater. There are very tall stairs to get to the benches.
2. The opera is presented in English. Captioning is available by smartphone. Follow the link <https://www.seattleopera.org/titles>. Synchronized captions will appear on the phone.

## **Performance Content Considerations for *Lucidity*:**

1. *Lucidity* explores themes of memory loss and dementia. One character describes the feeling of pain she had to choose between her career and having a child, and choosing to have an abortion.
2. Throughout the show characters who aren't singing appear onstage, as if they were in another room while the scene was taking place.
3. When Dante sits to play the piano, and Sunny stands to play the clarinet, they don't actually play the music, the orchestral clarinetist and pianist continue with the score, embodying the emotions the characters feel as they play.
4. At times the clarinetist enters the stage space alongside the singers. Sometimes she is independently playing the instrument and sometimes she is embodying Sunny's character.

## **Musical Considerations for *Lucidity*:**

1. *Lucidity* features two instruments, a piano and a clarinet. The musicians and a conductor are located on stage left during the performance.
2. Volume measures for *Lucidity*, taken from the back of the house, average around 75 dB and crescendo to 90 dB briefly during some songs\*.
3. *Lucidity* features 4 singers, Lili, played by a soprano, Dr. Claire Klugman, played by a mezzo-soprano, Sunny, played by a soprano and Dante, played by a baritone.

\*The dB scale does not take into account the timbre and resonance of a sound and is only one component of how pleasant or unpleasant one might experience a sound. Moments of music with outstanding timbre or resonance are noted below. Those who are sensitive to loud sustained notes from singers and orchestra may wish to wear noise dampening headphones. 70 dB is about the volume of a noisy restaurant. 80 dB is about the volume of a vacuum cleaner. 90 dB is about the volume of a lawn mower.

In the following guide, the performance is divided by groups of songs within a scene, and moments of heightened sensory intensity are noted within each scene.

#### Key to Symbols








Auditory Intensity












Emotional Intensity



Visual Intensity

Scene	Sensory Category	Heightened Sensory Moments
Scene 1 Dr. Klugman's office		<ul style="list-style-type: none"> <li>- The stage is illuminated by a single, bright light</li> <li>- Lili enters the stage by walking down the stairs to the right of the audience</li> </ul>
Scene II Lili's Apartment	 	<ul style="list-style-type: none"> <li>- Sunny sings a solo, with bright high notes</li> <li>- Dante and Lili sing an emotional duet with Dante singing about leaving music to care for Lili, and Lili pleading with Dante to leave her and go make music</li> <li>- Sunny begins to play the clarinet, which squeaks loudly</li> <li>- Dante begins to play the piano, with loud, dissonant chords</li> </ul>
Scene III Lili's Apartment	 	<ul style="list-style-type: none"> <li>- Dr. Klugman can be heard singing from off stage</li> <li>- Dante vacuums a rug. The bottom of the vacuum cleaner has a bright light pointed at the audience</li> </ul>

<p>Scene IV</p> <p>Lili's Apartment</p>	  	<ul style="list-style-type: none"> <li>- Sunny enters the stage from stairs along the right side of the house</li> <li>- Dante sings about the challenges of being an artist of color</li> <li>- Sunny sings about a pregnancy she didn't want to continue because of her career</li> </ul>
<p>Scene V</p> <p>Dr. Klugman's Office</p>		<ul style="list-style-type: none"> <li>- Dr. Klugman sings a poignant aria about having to give up her art and her regret over that decision</li> </ul>
<p>Scene VI</p> <p>Lili's Apartment</p>	 	<ul style="list-style-type: none"> <li>- Dante enters the stage from stairs along the right side of the house.</li> <li>- A recording of Lili singing <i>Shepard on a Rock</i> plays while Lili and Dante interact onstage.</li> </ul>
<p>Scene VII</p> <p>Lili's Apartment</p>	  	<ul style="list-style-type: none"> <li>- Lamps flash on and off rapidly across the stage.</li> <li>- Sunny has a difficult conversation with her parents</li> <li>- Lili and Dr. Klugman enter the stage from stairs along the right side of the house.</li> <li>- All four sing together and crescendo to 90 dB.</li> </ul>