

SEATTLE OPERA.

***Earth to Kenzie* – Audience Guide Content**

Environmental Considerations for *Earth to Kenzie*

1. The performance takes place in Tagney Jones Hall. Seating is stadium style, on long benches. There is an aisle on each side of the theatre.
2. The show is approximately 45 minutes in duration and takes place without an intermission.
3. There is a piano at the front of the room on the right side as you face the stage. If patrons are particularly sensitive to piano, they may wish to find seats on the left side of the room.

Show Content Considerations for *Earth to Kenzie*

1. In this show singers play multiple roles and it might be confusing when they switch to being another character.
2. In this show the singers themselves move the scenery onstage. This is not part of the story of the opera and could be confusing for some audience members.
3. Audience members should be aware that when Kenzie plays her “video game” a singer appears onstage as the main avatar in her game. Sometimes the avatar moves around representing what Kenzie sees on her video game screen. Sometimes she interacts with the avatar and her interactions take place in her imagination. This could be confusing for some audience members.



Key to Symbols



Auditory Intensity







Suspense







Emotional Intensity



Audience Interaction

| Scene | Sensory Category | Description |
|---|---|---|
| |  | -Opera Singers sing loudly and at times change vocal dynamics abruptly. Patrons who have auditory sensitivities should consider wearing headphones or other sound dampening devices throughout the opera. |
| Scene I Kenzie's Apartment |  | - When Kenzie's Avatar first appears, it circles the audience and interacts with the audience. |
| |  | -Kenzie has an asthma attack and then cries about leaving their apartment. |
| |  | -Kenzie sings about the video game characters her avatar is afraid of. |

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| <p>Scene III Kenzie's Nightmare</p> |  | <ul style="list-style-type: none"> -This scene takes place as Kenzie is dreaming although it is not immediately apparent that she is asleep. It is a nightmare in which she imagines all of the bad things she thinks about living in the shelter and the kids at school finding out about her living in the shelter. -The teacher and other students sing in a very harsh tone and the music takes on a suspenseful tone. |
| |  | <ul style="list-style-type: none"> -When the scene shifts to what is actually happening in school, the teacher character claps a rhythm and the audience is invited to clap back. |
| <p>Scene IV</p> |  | <ul style="list-style-type: none"> -When the taxi driver picks Kenzie up from school she has another dream that she is flying in a rocket with the Taxi Driver and her Avatar. -Kenzie experiences another asthma attack. |
| <p>Scene VI</p> |  | <ul style="list-style-type: none"> -The scene opens with the teacher character clapping a rhythm and the audience is invited to clap back. |