



## ***MONKEY AND FRANCINE IN THE CITY OF TIGERS SENSORY AUDIENCE GUIDE***

### ***Environmental Considerations *Monkey and Francine in the City of Tigers****

1. The show is approximately 40 minutes in duration and takes place without an intermission.
2. The Opera is accompanied by a pianist playing an electronic keyboard.

### ***Show Content Considerations for *Monkey and Francine in the City of Tigers****

1. At the beginning of the show, two of the singers will teach the audience movements and simple song lyrics that they can sing with the performers during the show if they wish.
2. In this show some of the singers play multiple roles. They will add or remove costume pieces to help the audience know when they have changed characters.
3. Opera Singers sing loudly and at times change vocal dynamics abruptly. Patrons who have auditory sensitivities might consider wearing headphones or other sound dampening devices throughout the opera.

### Key to Symbols



Auditory Intensity



Emotional Intensity



Surprise











Audience Interaction



Visual Intensity

Scene	Sensory Category	Description
<b>Before the first scene</b>		<ul style="list-style-type: none"> <li>- Two members of the cast teach the audience simple movements and lyrics that the audience can use along with the performers during the opera.</li> </ul>
<b>Scene I</b> The Monkey Family's Palace		<ul style="list-style-type: none"> <li>- The performers use the blocks on the set to create percussive sounds, and clap and snap rhythmically during the first song.</li> <li>- The audience may participate with movement and singing when the performers sing about the Royal Monkey Family.</li> <li>- The Monkey King tell his children they are having “money troubles” because the tigers come and steal their gold.</li> <li>- The Monkey Queen warns the Monkey Children that tigers and crocodiles are dangerous.</li> <li>- Monkey and Francine pretend that they are being eaten by a crocodile</li> </ul>
<b>Scene II</b> Bedtime at the Monkey Palace		<ul style="list-style-type: none"> <li>- Monkey is hungry right before bedtime.</li> <li>- Monkey climbs out the window, and onto a tree branch. The branch breaks and Monkey falls to the ground.</li> </ul>

<b>Scene III</b> Monkey and the Crocodile	 	<ul style="list-style-type: none"> <li>- Crocodile promises Monkey food, so Monkey jumps on his head for a ride across the river. The river is represented by a waving blue piece of cloth.</li> <li>- Crocodile confesses that he wants to eat Monkey's heart.</li> </ul>
<b>Scene IV</b> Monkey returns to the bedroom with Francine	 	<ul style="list-style-type: none"> <li>- Monkey explains to Francine what happened with the crocodile.</li> <li>- Francine and Monkey decide to skin the crocodile and ask the Monkey Queen where they can find a knife.</li> <li>- Monkey skins the crocodile in a humorous manner.</li> <li>- Monkey returns to the bedroom to discover that Francine has been taken by the tigers.</li> <li>- Monkey decides to go rescue her, even though the Monkey King and Queen have told the monkey children to never go into the forest alone.</li> </ul>
<b>Scene V</b> The forest where the Tigers live	 	<ul style="list-style-type: none"> <li>- Francine has been tied up by the tigers. She attempts to remove the ropes from her wrists.</li> <li>- Francine is sad because she thinks she will never see her family again.</li> <li>- The Lady Tiger catches Monkey and Francine trying to escape and roars loudly. She takes them prisoner and they are afraid.</li> </ul>
<b>Scene VI</b> City of the Tigers		<ul style="list-style-type: none"> <li>- Monkey and Francine are very afraid of the Lord of the Tigers.</li> <li>- The Lord of the Tigers is given a big knife and fork with which to eat Monkey and Francine.</li> </ul>

		<ul style="list-style-type: none"> <li>- Francine hatches a plot to make the Tigers afraid.</li> <li>- Monkey puts on the Crocodile skin and panics the Tigers as Francine sings about being eaten.</li> </ul>
Question and Answer		<ul style="list-style-type: none"> <li>- At the conclusion of the opera the singers will bow and the audience will clap. If there is time, the singers will introduce themselves, and answer questions from the audience.</li> </ul>