SEATTLE OPERA THANKFUL

MARCH 2020 Donor Impact Report

Photo © Sunny Martini

THANK YOU FOR INVESTING IN SEATTLE OPERA

As we endure social distancing measures and share concern for the victims of this pandemic, let us find comfort in the music, community activities, and programs created during the past six months thanks to your generosity.

THE YOUTH OPERA PROJECT

Seventy-five students of all ages performed in our Youth Opera Project's production of *Wilde Tales*. The Youth Opera Project is a comprehensive training program guiding youth through rehearsals and performances of a fully staged, fully produced youth opera.



CONNECTING WITH VETERANS

The music of resilience

Last fall, a group of former service members made their Seattle Opera debut in our production of *The Falling and the Rising*. This new opera was conceived by the U.S. Army Field Band and Soldiers' Chorus and tells a story of service, sacrifice, and resilience. The production featured five professional singers, a small orchestra, and a 13-member chorus. The veterans came through our partnership with Path with Art, a local non-profit that transforms the lives of people recovering from trauma by harnessing the power of creative engagement.



Pictured, from left: Mertiss Thompson, Thomas Gardner, Mark Fox, Joseph Riley, Sarah Blum (in front), Michael Hammond (in back), Peter Michaud, Anthony Vincent, Ryan Mielcarek, Domenico Minotti, Melodie Clarke, and Andrea Lister.

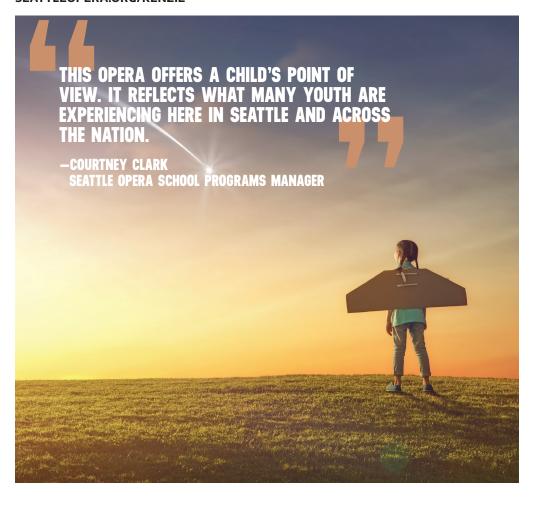
SEEING THIS WORK AND THE COMMITMENT OF SEATTLE OPERA IS VERY SPECIAL. IT SAYS THE ARTISTIC COMMUNITY CARES AND IS DOING ITS PART TO RECOGNIZE WHAT VETERANS ARE GOING THROUGH.

-JACQUES PUGH
U.S. ARMY VETERAN AND PATH WITH ART BOARD MEMBER

CONNECTING WITH SCHOOLS

Our newest School Opera Tour tells the story of Kenzie, a fifth grader with a vivid imagination and a taste for adventure. But when her home is threatened, sending her to a family shelter with her mother, Kenzie's world is thrown into a newfound state of uncertainty. Earth to Kenzie garnered the attention of educators and community leaders. And to ensure that our Teacher Resource Guide aligned with district-wide information and resources, Seattle Opera partnered with Seattle Public Schools' McKinney-Vento program. In addition, the McKinney-Vento staff visited with Earth to Kenzie artists, talking to them about the effects of homelessenss on students in our region. Nearly 50 performancers were planned. However due to the coronavirus quarantine, the tour is being rescheduled. In addition, public performances of Earth to Kenzie will take place at the Opera Center, June 6 and 13.

SEATTLEOPERA.ORG/KENZIE



CONNECTING WITH YOU



Pre-performance discussions, artist recitals, jazz concerts, and youth performances—Seattle Opera is fully engaged in your community. These activities are the result of your generous support. Your passion for sharing this art form drives our community partnerships and programming. **THANK YOU!**

JANUARY

EUGENE ONEGIN PRE-PERFORMANCE TALKS

MELODY WILSON ARTIST RECITAL

OPERA TALK: WHAT HAPPENED TO OPERA ROMANCE?

OPERA TIME AT THE OPERA CENTER

NORTHWEST AFRICAN AMERICAN MUSEUM MLK DAY ACTIVITIES

ANGELA BROWN RECITAL AT NORTHWEST AFRICAN AMERICAN MUSEUM

FEBRUARY

LASER OPERA AT PACIFIC SCIENCE CENTER

CHARLIE PARKER'S YARDBIRD PRE-PERFORMANCE TALKS

ANGELA BROWN ARTIST RECITAL

COMMUNITY CONVERSATION: TELLING THE STORY OF CHARLIE PARKER THROUGH OPERA

YOUTH OPERA PROJECT: WILDE TALES

OPERA TALK: A BIRD'S EYE VIEW

COMMUNITY CONVERSATION: BLACK REPRESENTATION IN THE ARTS

OPERA TIME AT THE OPERA CENTER

BIRD FILM SCREENING AT SIFF

CHARLIE PARKER'S NEW YORK IN THE 50S AT THE ROYAL ROOM

MARCH

OPERA TIME AT THE OPERA CENTER (LIVESTREAM)

ENJOY SEATTLE OPERA ONLINE

As a community of artists, craftspeople, technicians, administrators, and volunteers, Seattle Opera is eager to start creating great art again. Meanwhile during this global health crisis, we invite you enjoy the music you love from this and past seasons, by visiting our website, Facebook page, or Instagram.



Carmen







Il trovatore

#SOGRATEFUL

We are so grateful that the Big Opera Party was able to take place—it seems like a lifetime ago as it was one of the last major events that was able to occur in the region before the social distancing efforts were underway. Thank you to the 400+ opera lovers who joined us for a jazz infused night of music, food, and dancing! Together, we raised more than \$500,000 to support Seattle Opera programs and performances. Special thanks to tenor Frederick Ballentine, JazzED, and KIRO 7's Deborah Horne.









SO MUCH FUN!







