

SEATTLE OPERA. THANKFUL



SPRING 2022

Donor Impact Report

LETTER FROM THE DIRECTOR



we're excited about the future!

That's why we are thrilled to share the 2022/23 season with confidence and assurance. Seattle Opera is overjoyed to welcome many of world's best artists to McCaw Hall. Our success is sparked by you, and in this report, you'll see how your investment in Seattle Opera comes to life through big passionate performances, stellar artists, as well as engaging public programs. Everyone at the opera—singers, artists, crew, and staff—deeply appreciates your love of opera, Seattle Opera, and our community.

A handwritten signature in black ink, which appears to read "Christina Scheppelmann". The signature is stylized with a long, sweeping underline.

Christina Scheppelmann,
General Director

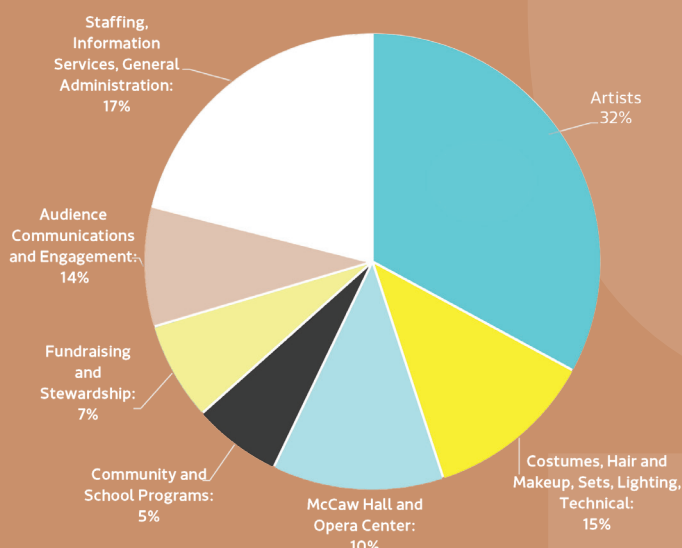
YOUR PASSION KEEPS US SINGING!



The 2021/22 season is coming to a close. Your contribution not only fuels our final opera of the season, *The Marriage of Figaro*, but it serves as the foundation for the season ahead, which promises bold, productions that you are sure to love.

SEATTLEOPERA.ORG/DONATE

2021/22 BUDGET BY PERCENTAGE



2021/22 BUDGET

Expenses

\$19.9 million

Projected Ticket Sales & Earned Revenue

\$5,345,545

Committed Contributions

\$7,894,997

Covid Relief Funding

\$3,300,000

Total 2021/22 Funding Need

\$3,344,579

As of March 28, 2022

COMMUNITY IMPACT

Blue grips seattle

© Philip Newton



For several weeks, Seattle was buzzing about *Blue*. The award-winning opera by composer Jeanine Tesori and librettist Tazewell Thompson enthralled artists, audiences, and critics, and was praised for its portrayal of contemporary Black life and the realities of police violence. Here are just some of the reactions:

AS A PART OF THE SEATTLE OPERA'S RACIAL EQUITY INITIATIVE, IT IS WONDERFUL TO SEE THE LONGTIME LEADER IN THE SEATTLE ARTS SCENE WALK THE WALK....IT WAS A PLEASURE TO SEE "BLUE" ON THE MCCAOW HALL STAGE."

—MARK SUGIYAMA, ECLECTIC ARTS

SUCH A MOVING OPERA. EVERYONE SHOULD SEE IT. THE CAST IS TERRIFIC, THE MUSIC POWERFUL, AND THE LIBRETTO POETIC."

—VIA INSTAGRAM

...ONE THING I APPRECIATE ABOUT #SEATTLE IS THEIR WILLINGNESS TO TELL BLACK STORIES."

—VIA INSTAGRAM

TAZEWELL THOMPSON [THE LIBRETTIST AND DIRECTOR] PUT HIS EVERYTHING INTO THIS OPERA. WHAT AN AMAZING SHOW ALL AROUND."

—CONVERGE MEDIA

THIS WAS AN OUTSTANDING, POWERFUL MESSAGE. A MUST SEE."

—VIA FACEBOOK

COMING SOON TO SEATTLE

Thanks to your support, we are bringing these magnificent artists to McCaw hall!

Seattle Opera is honored to welcome world-renowned singers, conductors, directors, and other gifted artists to this part of the country. In the next several months, we are bringing you 17 new artists from around the world, in addition to bringing back some of your favorites. Here are a few artists to look forward to seeing in upcoming operas.



RYAN MCKINNY

FIGARO
THE MARRIAGE OF FIGARO
SEATTLE OPERA DEBUT

"Simply irresistible...a voice that drips with gold." (Opera News)

"...the most athletic Figaro on record: try and name another who can drop down and do push-ups during 'Non più andrai'." (Seen and Heard International)



ALEVITINA IOFFE

CONDUCTOR
THE MARRIAGE OF FIGARO
SEATTLE OPERA DEBUT

One of Europe's top conductors makes her US debut.

"Under conductor Alevtina Ioffe whose energetic and rather balletic direction keeps the orchestra tightly in check..." (The Guardian)



SALOME JICIA

ADINA
THE ELIXIR OF LOVE
SEATTLE OPERA DEBUT

"Razor-sharp coloratura." (Musical America)

Winner of the Istanbul International Music Festival and the International Singing Competition, Armenia.



AMITAI PATI

NEMORINO
THE ELIXIR OF LOVE
SEATTLE OPERA DEBUT

"Standout artist...with the lightness, grace and beauty." (San Francisco Classical Voice)

"...endowed with a superb tenor voice....The young singer makes a sensational debut in Paris." (Toute la culture)



GIAMPAOLO BISANTI

CONDUCTOR
THE ELIXIR OF LOVE
SEATTLE OPERA DEBUT

Recently appointed Music Director of the Opéra Royal de Wallonie-Liège.

"One of the most esteemed conductors in Italy and abroad."
(operaclick.com)



STEFAN VINKE

TRISTAN
TRISTAN & ISOLDE

"Whose voice is unquailed." (Bachtrack)

Globally renowned as a great interpreter of Wagner's tenor roles, Vinke returns to Seattle after his magnificent performances as Siegfried in our 2013 *Ring*.



MARY ELIZABETH WILLIAMS

ISOLDE
TRISTAN & ISOLDE

"Vocal phenomenon" (classiquenews.com)

A Seattle Opera favorite from *Mary Stuart*, *Porgy and Bess*, *Tosca*, and *Nabucco* returns to sing this dynamic role for the first time.



JORDAN DE SOUZA

CONDUCTOR
TRISTAN & ISOLDE
SEATTLE OPERA DEBUT

....part of "the new generation leading Berlin's classical music scene."
(*The New York Times*)

"He directed the massive machinery of voices and instruments with military and preternatural self-assurance and aplomb." (*Ottawa Fan*)



MARCELO LOMBARDERO

STAGE DIRECTOR
TRISTAN & ISOLDE
SEATTLE OPERA DEBUT

Known throughout South America for his imaginative opera stagings. He has been involved in opera since his childhood.

VOCAL TRAINING GROUND

seattle opera's teen vocal studio

By Glenn Hare

Masterclasses, one-on-one coaching, and special access to industry professionals make Seattle Opera's Teen Vocal Studio the perfect training ground for high school singers seeking to take the next step in their artistic pursuits. The college-bound teens also participate in workshops focusing on auditions, diction, and acting, as well as have multiple performance opportunities. This spring, the students are rehearsing and performing Benjamin Britten's youth opera *The Little Sweep*. Here's what a few of them have to say about their Teen Vocal Studio experience:



"Over the past few months, the studio has allowed me to make great strides not only in my singing, but as an artist. I have worked on my acting while singing to purposefully portray the changing emotions throughout a piece. And for our recent Italian Art Song Recital, we were able to work with an Italian dialect coach. It greatly improved my understanding of the pronunciation of Italian."

—Emily Morse, Soprano, 12th Grade

GET INVOLVED!

TO LEARN MORE ABOUT THE TEEN VOCAL STUDIO OR IF YOU KNOW A TEEN WHO'S INTERESTED IN AUDITIONING FOR NEXT YEAR'S STUDIO, PLEASE E-MAIL PROGRAMS@SEATTLEOPERA.ORG

© Philip Newton



“My favorite part of Teen Vocal Studio happened last spring. Even though it was on Zoom, I still had fun learning a role in *The Magic Flute*’s “Three Ladies Trio.” It was a challenging piece to learn, match with the other singers, and act out, but I learned a lot from that experience. The cool thing about the studio is that it is a space where I can challenge myself and improve at something I’m passionate about.”

—**Olivia Qi, Mezzo-soprano, 10th Grade**

© Phillip Newton



“I have participated in Teen Vocal Studio for one year, but have been with Seattle Opera for around four years—most being in the Youth Opera program. I’ve learned new skills and performed them comfortably. TVS is a very good community and I’ve gotten know everybody as well.”

—**Trinav Banerjee, Tenor, 8th Grade**

INTERNATIONAL CONNECTION

a standing ovation performance

Photo © Glenn Hare



Seattle Opera mezzo-soprano Ginger Costa-Jackson performs at the reveal celebration of the International Arrivals Facility at the Seattle-Tacoma International Airport.

Seattle Opera mezzo-soprano Ginger Costa-Jackson (*Carmen*, '19) wowed guests at the recent reveal celebration of Seattle-Tacoma International Airport's International Arrivals Facility. Several hundred invited guests, including local and international dignitaries and corporate leaders, toured the nearly \$1 billion terminal, which features an impressive Pedestrian Walkway.

Just as impressive was Costa-Jackson's crowd-pleasing performance. From the moment she stepped on the podium, the audience was riveted. Her performance of "Una voce poco fa" from *The Barber of Seville* and "Somewhere Over the Rainbow" from the *Wizard of Oz* captivated everyone.

We were honored to showcase one of our premiere singers at this event. As a leading cultural institution in our region, Seattle Opera enthusiastically embraces its role in inspiring civic life. This partnership is just one example of our commitment to the community. There are dozens more."

—Lesley Chapin Wyckoff, President, Seattle Opera Board of Directors

BIG OPERA PARTY

FRIDAY, MAY 13, 2022
THE OPERA CENTER

MUSIC. INTRIGUE. REVELRY.

Join us for a masquerade ball in the garden
– All for the Love of Opera. Enjoy One-night
only performances, and dining under the
stars with the cast of *The Marriage of Figaro*.
Reunite with fellow arts lovers for an evening
of revelry that also supports Seattle Opera's
programs and productions.

LEARN MORE:
[SEATTLEOPERA.ORG/BIGOPERAPARTY](https://seattleopera.org/bigoperaparty)

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