

SEATTLE OPERA.

ARTIST RECITAL

BEN BLISS, TENOR & GUITAR
LACHLAN GLEN, PIANO
ALEX GRIMES, VIOLA
SOPHIE BAIRD-DANIEL, HARP
BARNABY BRIGHT, VOCALS & GUITARS
SAMMY MILLER AND THE CONGREGATION,
JAZZ ENSEMBLE

Thursday, August 20, 2020

- Program -

“THE BREEZE” Dr. Dog

“ÁGUAS DE MARÇO” Antonio Carlos Jobim (1927-1994)
with Sammy Miller and the Congregation

“BLESS THE TELEPHONE” Labi Siffre (b. 1945)
with Barnaby Bright

“I’LL BE HERE IN THE MORNING” Townes van Zandt (1944-1997)
with Sammy Miller and the Congregation

“MORGEN” op. 27 no. 4 Richard Strauss (1872-1958)
Text by John Henry Mackay (1864-1933)
with Lachlan Glen, Alex Grimes, and Sophie Baird-Daniel

“ACROSS THE UNIVERSE” John Lennon (1940-1980) & Paul McCartney (b. 1942)

“DALLA SUA PACE” FROM *DON GIOVANNI* Wolfgang Amadeus Mozart (1756-1791)
Libretto by Lorenzo Da Ponte (1749–1838)
with Lachlan Glen

“I GET ALONG WITHOUT YOU VERY WELL” Hoagy Carmichael (1899-1981)
Text by Jane Brown Thompson (1868-1939)
with Sammy Miller and the Congregation