

ARTIST RECITAL

Tess Altiveros, soprano Elisabeth Ellis, piano Stephen Stubbs, baroque guitar Andrew Wilkowske, guitar

Thursday, July 2, 7:00 PM

- Program -

BONNE JOURNÉE FROM TEL JOUR, TELLE NUIT Text by Paul Éluard (1895–1952)	Francis Poulenc (1899–1963)
FROM <i>LOVE IS</i>	Emerson Eads (b. 1980)
1. When Someone Loves You	
2. Love Is	
6. Love is Foolish	
AN DIE MUSIK , D. 457	Franz Schubert (1797–1828)
Text by Franz von Schober (1796–1882)	
Andrew Wilkowske, guitar	
SILENT NOON FROM THE HOUSE OF LIFE	Ralph Vaughan Williams (1872–1958)
SILENT NOON FROM THE HOUSE OF LIFE Text by Dante Gabriel Rossetti (1828–1882)	Ralph Vaughan Williams (1872–1958)
Text by Dante Gabriel Rossetti (1828–1882)	
Text by Dante Gabriel Rossetti (1828–1882) CHE SI PUÒ FARE FROM <i>ARIE</i> , OP. 8	
Text by Dante Gabriel Rossetti (1828–1882) CHE SI PUÒ FARE FROM ARIE, OP. 8 Text by Gaudenzio Brunacci (1631–1669)	Barbara Strozzi (1619–1677)
Text by Dante Gabriel Rossetti (1828–1882) CHE SI PUÒ FARE FROM ARIE, OP. 8 Text by Gaudenzio Brunacci (1631–1669) Stephen Stubbs, baroque guitar	Barbara Strozzi (1619–1677)
Text by Dante Gabriel Rossetti (1828–1882) CHE SI PUÒ FARE FROM ARIE, OP. 8 Text by Gaudenzio Brunacci (1631–1669) Stephen Stubbs, baroque guitar NOUS AVONS FAIT LA NUIT FROM TEL JOUR, TELLE NUIT	Barbara Strozzi (1619–1677) Poulenc