

SEATTLE OPERA.

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Be enchanted by Mozart's colorful *Magic Flute* at Seattle Opera

**May 6-21, 2017
McCaw Hall**

Seattle—A menagerie of fantastical creatures, colors, and sounds awaits at Seattle Opera's [*The Magic Flute*](#) this May. Prince Tamino and his comical sidekick Papageno set out to rescue The Queen of the Night's daughter. But their quest takes on unexpected turns as they soon realize not all is as it seems in this fairytale land.

"'Love conquers all' is the life-affirming message of this grand opera—a spectacle for eyes and ears," said **Seattle Opera General Director Aidan Lang**. "In addition to making you laugh, *Flute* is an expression of Mozart's profound spiritual beliefs—the search for wisdom and virtue."

Award-winning costumes by pink-haired fashion icon **Zandra Rhodes**, designer to stars such as Princess Diana and Freddy Mercury of the band Queen, completes the eye-catching experience. When this production premiered at McCaw Hall in 2011, *The Seattle Times* dubbed her wearable creations as "gorgeous ... [part of] an intoxicatingly imaginative show blending beauty with irreverence, and seriousness with — yes — sheer fun." Additionally, English Maestro **Julia Jones** makes her

company debut conducting *Flute*, one of Mozart's most popular works along with *Don Giovanni* and *The Marriage of Figaro*.

Sharing the role of Prince Tamino are American tenors **Andrew Stenson**, most recently Tonio in *The Daughter of the Regiment* (2013), and **Randall Bills**, who returns following his Don Ottavio in *Don Giovanni* (2014). **Lauren Snouffer** (Countess Adèle; *Count Ory*, 2016) and **Amanda Forsythe** (*Iris*, *Semele*, 2015) sing Pamina, object of Tamino's affections.

John Moore (Count Almaviva, *The Marriage of Figaro*, 2015) returns as Papageno opposite American baritone **Craig Verm** in his company debut. Also making Seattle Opera debuts are Greek coloratura **Christina Poulitsi** (Queen of the Night), Croatian bass **Ante Jerkunica** (Sarastro), and Filipino tenor **Rodell Rosel** (Monostatos). The performance also features **Jacqueline Piccolino**, **Nian Wang**, **Jenni Bank**, (the Three Ladies) and **Frederick Balletine** (First Armored Man)—all singing at McCaw Hall for the first time.

Returning artists include **Amanda Opuszynski** (Papagena), **Adam Lau** (Speaker); **Eric Neuville** and **Ryan Bede** (Priests), and **Jonathan Silvia** (Second Armored Man), as well as the creative team: Stage Director **Chris Alexander** (*Ariadne auf Naxos*, 2015 and *The Tales of Hoffmann*, 2014); **Robert A. Dahlstrom** who created the sets with **Robert Schaub**; and **Duane Schulder**, lighting designer.

In the role of the Three Spirits are youth performers **Johanna Mergener**, **Emili Rice**, and **Isabel Woods** who alternate with **Emily Amesquita**, **Alyssa Khela**, and **Barrett Lhamon**.

The Magic Flute premieres Saturday, May 6, and runs through Sunday, May 21. Tickets are available online at seattleopera.org or by calling 206-389-7676. Tickets may also be purchased at the box office by visiting 1020 John Street (two blocks west of Fairview), Monday-Friday between 9 a.m. and 3 p.m. Ticket prices start at

\$25. Groups save at least 20 percent: 206.676.5588 or groups@seattleopera.org.
Seattle Opera Ticket Office: 206.389.7676. Online orders: seattleopera.org.

In April, Seattle Opera offers free public previews with live music from *The Magic Flute* performed at libraries throughout the Puget Sound. For a full list, go to seattleopera.org/calendar.

Family Day

Sunday, May 14, 2017 at 2:00 PM is Family Day at *The Magic Flute*! For this specially designated performance, students age 18 and under pay only \$15 for almost any seat.* Family Days also feature special child-friendly activities during intermission. This production is recommended for age 5+.

The Magic Flute

Music by Wolfgang Amadeus Mozart

Libretto by Emanuel Schikaneder

In German with English captions

Marion Oliver McCaw Hall

Performances: May 6, 7m, 10, 13, 14m, 17, 19, 20, & 21m, 2017

Approximate Running Time: 3 hours with 1 intermission

Evening performances begin at 7:30 p.m., matinees at 2:00 p.m.

Premiere: September 30, 1791 at the Theater auf der Wieden in Vienna, Austria

Previous Seattle Opera Performances: 1978, 1987, 1999 and 2011

Cast:

Tamino	Andrew Stenson (May 6, 13, 17, & 20) Randall Bills (May 7m, 10, 14m, 19, & 21m)
Pamina	Lauren Snouffer (May 6, 13, 17 & 20) Amanda Forsythe (May 7m, 10, 14m, 19, & 21m)
Papageno	John Moore (May 6, 13, 17 & 20) Craig Verm* (May 7m, 10, 14m, 19, & 21m)
Queen of the Night	Christina Poulitsi*
Sarastro	Ante Jerkunica*
Monostatos	Rodell Rosel*
Papagena	Amanda Opuszynski†
First Lady	Jacqueline Piccolino*
Second Lady	Nian Wang*
Third Lady	Jenni Bank†*
Speaker	Adam Lau
Conductor	Julia Jones*
Director	Chris Alexander
Set Design	Robert Dalstrom with Robert Schaub
Costume Design	Zandra Rhodes
Lighting Design	Duane Schuler

† Former Seattle Opera Young Artist

* Company Debut

2016/17 Season Sponsor:

Seattle Opera Guild

In memory of Marian E. Lackovich and Captain Louis J. Lackovich

Production Sponsors:

Tagney Jones Family Fund at Seattle Foundation, ArtsFund, and 4Culture

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About Seattle Opera

Seattle Opera is a leading opera company, recognized both in the United States and around the world. The company is committed to advancing the cultural life in the Pacific Northwest with performances of the highest caliber, and through innovative education and community programs that take opera far beyond the McCaw Hall stage. Each year, more than 95,000 people attend Seattle Opera performances and the company's programs serve more than 400,000 people of all ages (including school performances, radio broadcasts, and community engagement initiatives). Seattle Opera is especially known for its acclaimed works in the Richard Wagner canon, and has created an "international attraction" in its presentation of Wagner's epic *Ring*, according to *The New York Times*. Connect with Seattle Opera on Facebook, Twitter, SoundCloud and through the [Seattle Opera channel on Classical King FM. 98.1](#).