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Seattle Opera names Alicia Moriarty Director of Production

SEATTLE—General and Artistic Director James Robinson announced today that **Alicia Moriarty**, longtime member of Seattle Opera's production team, is the company's next **Director of Production**. As of June 1, Moriarty oversees all production activities at Seattle Opera, including stage operations, production stage management, technical administration, and the in-house Costume Shop and Wigs, Hair, and Makeup department.

"I am thrilled that Alicia has accepted the position of Seattle Opera's new Director of Production," said Robinson. "Alicia's depth of experience and institutional knowledge with the company is unparalleled and she enjoys a national reputation for being one of the brightest stars in the field. I look forward to working with her for years to come."

Moriarty began her career at Seattle Opera in September 2004 as Technical Financial Services Coordinator. In the nearly 21 years since, she has worked in almost every facet of technical and production management, developing a collaborative approach to opera production. Since being promoted to Assistant Production Director in 2019, Moriarty has overseen the production for Seattle Opera's annual fundraiser gala, the Big Opera Party, and managed all third-party rentals of the Opera Center.

"It has been a privilege to work with such talented and committed colleagues at Seattle Opera for the last 21 years, and I am both honored and humbled to be stepping into this new role," said Moriarty. "Bringing art to life on stage in Seattle is of great importance to me—I think of it as a significant responsibility to steward

each production from the earliest stages of ideation to the moment when we transfer ownership of it to the audience. I am excited for the opportunity to carry forward Seattle Opera's legacy of creating inspiring productions for our community."

Seattle Opera's Production Department oversees the sets, costumes, projections, and hair & makeup for every show, from co-productions and outside rentals to productions built in house. Beyond the mainstage, the department also facilitates a year-round calendar of events at the Opera Center, including the annual Open House and Big Opera Party, as well as a regular schedule of third-party rentals, with events ranging from concerts and art exhibitions to blood drives and even a wedding. More than 800 staff, artists, artisans, technicians, and crew members are employed by Seattle Opera annually, helping to make the company one of the largest arts employers in Washington state.

Outside of Seattle Opera, Moriarty maintains an active schedule as an oboist and serves as co-principal oboe of the Bainbridge Symphony Orchestra. In her spare time, she enjoys travelling to visit opera houses around the world.

About Seattle Opera

Established in 1963, Seattle Opera is committed to serving the people of the Pacific Northwest through music, storytelling, and programs for people of all ages. Each year, more than 50,000 people attend the company's performances, and more than 100,000 people are served through school performances, radio broadcasts, and more. The organization brings opera to life in a number of different ways, offering artistic excellence through national and international collaborations. Seattle Opera strives to create an environment where artists, staff, behind-the-scenes workers, and members of the community feel a strong connection to the company, and to the art of opera. Follow Seattle Opera on Facebook, X, SoundCloud, and on Classical KING.

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