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Contact: Joshua Gailey, 206-676-5559, joshua.gailey@seattleopera.org

Press images: seattleopera.smugmug.com/2021-Season/Tosca

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Seattle Opera's *Tosca* film gets silver screen treatment in free screening at the Mural

**One night only at the Seattle Center Mural Amphitheatre
Admission is free, no RSVP required**

SEATTLE—Audiences will have the rare opportunity to enjoy Seattle Opera's 2021 filmed production of Giacomo Puccini's audacious ***Tosca*** in this one-night-only outdoor screening at the **Seattle Center Mural Amphitheatre**. Filmed on location at Seattle's iconic **St. James Cathedral**, this dramatic love story will take on larger-than-life proportions when projected on a state-of-the-art, 40-foot screen with the Space Needle looming overhead.

Alexandra LoBianco is exhilarating on screen as Floria Tosca, alongside commanding performances by **Michael Chioldi** as Scarpia and **Dominick Chenes** as Cavaradossi. Enjoy a beautiful Seattle summer evening while picnicking on the gently sloped Mural Amphitheatre lawn, basking in Puccini's iconic and powerful score. No tickets or reservation required! Information and FAQs at seattleopera.org/toscanight.

Tosca on the Big Screen

Friday, August 26, 2022 | Movie begins at dusk (about 8:45pm in August)
Seattle Center Campus Mural Amphitheatre | 305 Harrison St, Seattle, WA 98109
Free, no RSVP required

Cast

Floria Tosca, Alexandra Lobianco
Baron Scarpia, Michael Chioldi

Cavaradossi, Dominick Chenes
Angelotti, Adam Lau
Sacristan, Matthew Burns
Spoletta, Andrew Stenson
Sciarrone, José Rubio
Jailer, Ryan Bede
Shepherd Boy, Ellaina Lewis

Creative Team

Conductor, Kazem Abdullah
Director, Dan Wallace Miller
Production Designer, Christopher Mumaw
Costume Designer, Liesl Alice Gatcheco
Hair & Makeup Designer, Ashlee Naegle
Sound Designer, Robertson Witmer
Video Director & Editor, Ken Christensen
Lighting Designer, Duane Schuler

Thank you to our union partners at the American Guild of Musical Artists AFL-CIO, the Seattle Symphony and Opera Players' Organization, and I.A.T.S.E. Local #15, Local #887, and Local #488 for working with us to make this event possible. Seattle Opera is also grateful to the parishioners of St. James Cathedral, who generously embraced this production of *Tosca*.

Thank you to this production's generous supporters:

20/21 Season Sponsor

Barbara Stephanus

Production Sponsors

Jay and Susanne Wakefield
Artsfund
C.E. Stuart Charitable Trust
Marks Family Foundation
Office of Arts & Culture Seattle
Seattle Opera Foundation

Artist Sponsors:

Eulalie Schneider (Alexandra LoBianco)
Martha and Jeff Sherman (Ellaina Lewis)

About Seattle Opera

Established in 1963, Seattle Opera is committed to serving the people of the Pacific Northwest through music, storytelling, and programs for people of all ages. Each year, more than 80,000 people attend the company's performances, and more than 100,000 people are served through school performances, radio broadcasts, and more. The organization brings opera to life in a number of different ways, offering artistic excellence through national and international collaborations. Seattle Opera strives to create an environment where artists, staff, behind-the-scenes workers, and members of the community feel a strong connection to the company, and to the art of opera. Follow Seattle Opera on Facebook, Twitter, SoundCloud, and on 98.1 Classical KING FM.

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