

SEATTLE OPERA.

Seattle Opera Facts

Status:

Not-for-profit

Date founded:

1963

Chair of the Board:

Maryanne Tagney

President of the Board:

Lesley Chapin Wyckoff

General Director:

Christina Scheppelmann

Full-time regular staff:

64 in 2022

Part-time employees:

465 in 2022 (includes musicians, crews, and administrative staff)

Chorus:

Seattle Opera Chorus

30 core members, plus additional singers as needed

Orchestra:

Composed of members of the Seattle Symphony and Opera Players' Organization

Unions:

American Guild of Musical Artists, AFL-CIO

I.A.T.S.E., Local #15 (stage crew and scenic carpenters)

I.A.T.S.E., Local #488 (hair/makeup artists and scenic artists)

T.W.U., Local #887 (costume technicians and wardrobe crew)

Seattle Symphony and Opera Players' Organization

Board of Directors:
53 members

Advisory Board:
25 members

Seattle Opera Foundation Board:
10 members

Seattle Opera BRAVO! Club:
450+ members (affinity group for patrons in their 20s and 30s)

2022/23 SEASON

The Elixir of Love

Tristan and Isolde

Samson and Delilah (concert performances)

A Thousand Splendid Suns (world premiere)

La traviata

The 2022/23 season will feature:

- 26 mainstage performances, plus two concert performances.
- 6 chamber opera performances, 4 artist recitals, 8 family-friendly performances, 2 Creation Lab staged workshops, and 1 school opera tour to 50 Washington State schools.

On average, each season Seattle Opera offers 80 or more public events, including mainstage productions, chamber operas, lectures, community conversations, and recitals at McCaw Hall, the Opera Center, venues on the Seattle Center campus, and locations throughout the Puget Sound region.

THE OPERA CENTER

Opened in December 2018, the Opera Center is a purpose-built facility designed to create opera in today's world and for generations to come.

Features include:

- 105,000 total sq. ft., including 20,000 sq. ft. dedicated to community programming and education.
- Viewing garden allowing the public to see into Seattle Opera's costume shop.
- Tagney Jones Hall, a performance space for educational and community events, which seats more than 200.
- Three multi-purpose studios, the largest of which is designed for mainstage rehearsals and is the same size as the McCaw Hall stage.